

Beaches area guide to merchants & services

CHEMICAL-FREE TOPSOIL SAND - GRAVEL LANDSCAPING FILL - STONE

EDDIE'S GRAVEL SUPPLY LTD.

DEMOLITION LAKESHORE REHABILITATION HOLDING TANKS & SEPTIC FIELD INSTALLATION ASPHALT PAVING

OFFICE: 1ST AVE. WEST & HWY. #9 WINNIPEG BEACH, MB R0C 3G0

PHONE: (204) 389-2023 FAX: (204) 389-4040

Casa Bianca's 10th Anniversary

This year we celebrate our 10 year achievement with our dear customers and Town of Winnipeg Beach. We are looking forward to seeing you once again this summer with our new menu and exciting wine list.

Thank you for your support and thanks to the Town of Winnipeg Beach for its great support. A special thanks to our staff for all their hard work and good efforts over the last 10 years.

Have a great summer. See you soon!

Alex

22 Murray Ave.
WINNIPEG BEACH
(204) 389-5007
Reservations recommended

True Value SPRING IS HERE...
GIMLI Welcome Back Cottagers!

We're your True Headquarters for...

- PLUMBING
- PAINT
- ELECTRICAL
- HARDWARE
- ...and MUCH MORE!

Coming soon...

POMINO'S GREENHOUSE ON-SITE

GROWER'S EDGE Lawn & Garden Centre
Located at 99 7th Avenue (The old Fisher Repair building)

• MOWERS • SOILS • TOOLS • AND MORE!

75 Centre St. Gimli, MB 642-5489



ADI SARA KREINDLER: Host, singer and accompanist of the evening. Photo by Arnold Ross.

ARTS & ENTERTAINMENT

Cabaret-style show focuses on injustice

Mother & daughter Reena, Adi Sara Kreindler perform with others in 'A Touch of Class'

Review by ARNOLD ROSS
Can one person make a difference? This question came up repeatedly Thursday evening, May 2nd at the newly renovated Park Theatre.

The two-and-one-half-hour production "A Touch of Class", a "fun filled evening of greed, oppression, poverty and social unrest", under the sponsorship of the Canadian Musical Theatre Group, was cabaret in style - perfect for the Park, which now has tables and chairs. Over two dozen songs - many of the most popular from a variety of Broadway shows were performed including numbers from "Show Boat", "Lez Miz", "Miss Saigon", "Assassins", "Little Shop of Horrors", "Sweeney Todd" and our local favorite, "Strike".

If you are a Broadway type, you will quickly note that the themes of these musicals tend to be on the dark side of life: social injustice, greed, oppression, poverty and racism.

You may add "Charity" to this list, written in 2001 by Adi Sara Kreindler. Two of the best songs of the evening came from this production. "Vegetarians Dilemma" sung by Scott Plett and "Medusa", sung by Adi Sara's mom, Reena Kreindler; she stood in at the last minute for Jan Byrd, who was ill and unable to attend. This was serendipity, as Reena brought down the house!

The theme of "Charity", the musical, is "we must stand together". The only good fascist is a dead fascist! "Is it ok to eat a fascist?" Was the question asked in the funniest song of the evening.

Many of the evenings songs had lyrics about the haves and the have nots. Others were about hope versus despair, about troubled youth and about the homeless. As Sondheim says "who gets eaten and who gets to eat". Black comedy perhaps, but one takes it with a "grain of salt" as it is meant to be tongue in cheek humor - way beyond the gentle poking fun of Gilbert and Sullivan who mocked lords, ladies and judges in

the '30s, '40s and '50s. Musicals have come a long way since then with no subject left undone and endings not always happy.

Can one person make a difference? Musicals can change the world! Check out www.mayworks.org for full details.

Adi Sara Kreindler, host of the evening, creator of "Charity", songstress and accompanist and cheerleader, was the busiest person one could find on any stage. Kreindler, a University of Manitoba psychology instructor, is best described as somewhere between a confident Barbara Streisand and a comedic Bette Midler.

The cast did a terrific job in entertaining the audience. The piano accompaniment was excellent. There were some outstand-



The cast takes a bow at the end of the show. Photo by Arnold Ross.

ing voices that would have been heard better with a proper sound system in place. Overall, once again we learn of the tremendous amount of talent that exists in Winnipeg, singers, songwriters, producers and it is great knowing we have theatres where they can unleash their talent.

The writer is a retired public schoolteacher.

As remote communities dwindle, Jews seek to record their histories

By RACHEL SILVERMAN
NEW YORK (JTA) - Growing up, Steve Hochstadt didn't think much of the Buddha trinkets strewn about his house. "I thought that every family had little statues of Buddha in their house," said Hochstadt, a history professor at Bates College in Maine. "I did not have a sense that my family was different from other families."

Years later, those trinkets would come to fascinate Hochstadt, and lead him on a journey to his roots in Asia. Hochstadt started by asking questions - first to his elderly grandmother, a German Jew who emigrated to Shanghai during the Nazi regime. Hochstadt soon learned that approximately 15,000 German-Austrian Jews had followed that path, lured to Shanghai by its Western business culture and relatively open borders.

"For many people, this caused them to re-emphasize their Jewishness," Hochstadt explained. "They founded several synagogues, held cultural performances, opened Viennese pastry shops. They didn't see themselves as (Cont. on page 17. See "Jews seek to record histories".)

ARTS & ENTERTAINMENT

Concert of Sid Robinovitch music dazzling

Compositions include tribute to Sephardic Jewish community killed in Holocaust

Review by MATT BELLAN
Winnipeg's Sid Robinovitch has had a fascinating career.

He started out as a social sciences instructor at York University, with a doctorate in communications.

Since 1977, he's devoted himself to musical composition, after training in that field at the Royal Conservatory in Toronto, and to teaching.

CBC Radio often broadcasts his work; he's written for film, radio and TV; Robinovitch also

composed the musical theme for the CBC satirical comedy series, "The Newsroom", a few years ago.

On May 7, the Winnipeg Classical Guitar Society performed some of his music, mainly on Jewish themes.

Although the 236-seat Planetarium Auditorium was only two-thirds full, this memorable concert demonstrated Robinovitch's brilliance and versatility, and his deft blending of modern and traditional themes.

The highlight was the premiere of "Roda's Recordada" ("Rhodes Remembered") - a deeply moving Robinovitch composition with an intriguing history.

Most of this piece is a ballad. A Sephardic Jewish woman, Mazalto de Jacob Israel, a member of the Jewish community on the Greek island of Rhodes, recited this poem, "The Ballad of The Three Doves", to Guillermo Diaz-Plaja, a Spanish scholar visiting Rhodes in 1933.

She and other members of that Jewish community were descendants of Jews expelled from Spain in 1492.

Most of the community's 1,673 Jews were shipped off to Auschwitz during the Holocaust, and only 151 survived.

Diaz-Plaja returned to the island after the war, inspected the deserted Jewish quarter, and wrote a poem, reflecting on his encounter with Mazalto, and on the deaths of the Jews of Rhodes, as a supplement to the centuries-old ballad.

The ballad Mazalto told Diaz-Plaja is a highly-dramatic story about the daughter of a king. He gambles her hand in marriage away to a passing "Frankish Moor"; in revenge, the bitterly unhappy



SID ROBINOVITCH, Winnipeg-based composer: A concert of his music at the Planetarium Auditorium May 7, mostly Jewish compositions, demonstrated his brilliance and versatility.

py princess slays the Moor with his own knife. Soprano Stacey Natrass, alto Kirsten Schellenberg and baritone Kris Kornelson sang the Spanish words of this ballad, while the audience followed, reading the English translation. Connie Gitlin accompanied the singers on clarinet, Mark Rudoff on cello and Ryszard Tyborowski, on guitar.

The music was at times harsh and dissonant, often matching periods of conflict in this ballad, and at others, pleasantly melodious - a combination that recurs often in Robinovitch's work.

Natrass's and Schellenberg's voices harmonized gorgeously, soaring operatically, with the deeper-voiced Kornelson sometimes joining in and singing male roles.

The musicians never overpowered the singers, letting the drama dominate, and the composition ended in a traditionally Jewish cantorial style.

"Song of Songs", another particularly interesting Robinovitch work for soprano, clarinet and guitar, featured soprano Natrass singing solo, accompanied by Gitlin on clarinet, Tyborowski on guitar and Jay Stoller, percussionist.

Robinovitch, who often introduced the works, noted that the singer would alternate between Hebrew and English for this work, with words from the biblical "Song of Songs".

Natrass, a singer with a rich, resonant voice, sang the Hebrew in a minor note, "Middle Eastern" style, and the English translation, in "Elizabethan" style.

Gitlin was especially impressive on clarinet, at times, playing high notes so that the sound fused perfectly with the singer's voice.

"Three Sephardic Songs", based on "authentic Judeo-Spanish songs", allowed the concert's three guitarists to display their polished techniques with Stoller, again, accompanying them impressively on drums.

A hauntingly beautiful, familiar-sounding "Kol Nidre", and two upbeat, precisely performed klezmer tunes rounded out the concert, which started with three non-Jewish pieces.

Concertgoers and those who missed it can only hope Robinovitch eventually produces a CD including all the Jewish works - a milestone in the history of Jewish music.

Jews seek to record histories

(Cont. from page 16.)

Chinese." By the time he was done, Hochstadt had conducted 100 interviews, mostly in German, with Shanghai Jews now living in the United States. Thus was born the Shanghai Jewish Community Oral History Project.

Hochstadt is one of a growing number of Jewish oral historians working to capture the diversity of the Jewish experience. Through documentary filmmaking, tape-recorded conversations and a variety of other primary source materials, these projects give voice to vanished or vanishing Jewish communities in China, Iran, Iraq, Cuba and other unlikely locales. Riv-Ellen Prell, a cultural anthropologist at the University of Minnesota, said the projects are part of a larger trend of oral histories. She described the medium, which sprang up in 1970s, as "the product of a cultural revolution."

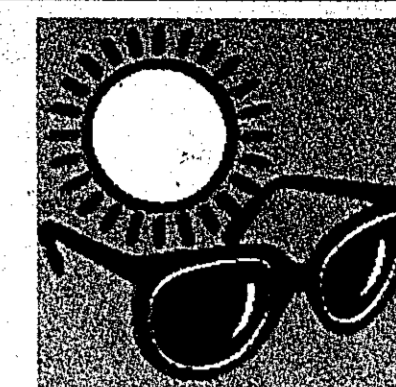
"Before, writing history belonged to those in power, with great education, who were predominantly male," Prell said. This version of history trumpeted one official narrative - that of the "winners."

Gimli Summer Craft Show

held at the Gimli Recreation Centre
Saturday, July 8/06 10 am - 4 pm
Sunday, July 9/06 11 am - 3 pm
Free Admission - Silent Auction

Gimli Fall Craft Show

held at the Gimli Recreation Centre
Saturday, Sept. 1/06 10 am - 4 pm
Sunday, Oct. 1/06 11 am - 3 pm
Free Admission - Silent Auction



Beaches area guide to merchants & services

Winnipeg Beach Municipal Recreation Center Welcomes You To Summer Bingo "at the Beach"

Bingo is held at 7:30 p.m. on Saturday

PARK PLACE Meats & Grocery

"Between the Boardwalk & the Railroad"

P.O. Box 714 Winnipeg Beach, MB Barry & Tracy Paluk Ph. 389-5865/Fax 389-5883 Owner/Operators

JAMES BEZAN, MP SELKIRK - INTERLAKE

Selkirk Office 374 Main St. Selkirk, MB R1A 1T7 Ph. 1-204-785-6151 1-888-247-9606 Fax: 1-204-785-6153 office@jamesbezan.com

Ottawa Office 500 Justice Building House of Commons Ottawa, ON K1A 0A6 Ph. 1-613-992-2032 Fax: 1-613-992-6224 ottawa@jamesbezan.com

Website: www.jamesbezan.com Standing up for Selkirk-Interlake

VALENTINO Restaurant and Lounge The Real Authentic Italian Cuisine

Our desire is to transport you to Italy through the medium of music and atmosphere.

It is our wish that Valentino will be your restaurant where you, your friends, family and business associates can enjoy reliable, fine food and atmosphere in a truly Italian atmosphere.

"Where People With Good Taste Eat"

- Salads
- Pasta
- Pizza
- Panzerotti
- Fish
- Pork
- Veal
- Lamb
- Chicken
- Seafood

46 Main Street WINNIPEG BEACH Phone: 389-2223 www.valentinoest.com